Study programmes

Fine Art

The art degree is a graduation in Fine Art qualifying for profession. It is meant to show whether the candidate has achieved the study goals and developed his or her artistic abilities in such a way that he or she is able to make an independent contribution to the Fine Arts by his or her individual artistic performance resp. by exercising an artistic profession.
The study programme "Fine Art" at the Art Academy of Münster fosters the students' artistic talent, their knowledge of the science of art as well as their technical artistic abilities. The study's purpose is the development of an artistic personality.
The study focusses on the artistic work in art classes (studio studies). Moreover, it includes the theory of art science and furthermore offers practical, technical artistic courses.

focussing on : painting, graphics, sculpture, film / video / new media

Examination degree : "Akademiebrief" (diploma)

Teacher training

This study programme intends to lead the students to their own individual artistic performance, to impart to them adequate knowledge of art and its history and to qualify them for independent thinking and acting in art teaching so that they are able to teach the subject Art independently and live up to the artistic requirements connected to teaching.
In order to achieve this goal the students must first of all be encouraged to gain artistic experience, they must be guided by qualified artists in developing their own expressiveness and individual creativity in the framework of individually framed studio work.
Moreover, the students need to acquire knowledge and abilities of art science with regard to the content as well as to methodics and they must be given the possibility to reflect on their own artistic work as well as on that of others in an art-historical context under the guidance and instruction of artists and scientists.
Finally, the students have to acquire the preconditions for the teaching of art-historical background, for the ability to awaken the willingness for the reception of art in their pupils and the achievement of their own creative work. These preconditions are acquired in the framework of artistic studio work on the one hand and in scientific classroom work on the other hand. The obligatory scientific lessons include classes discussing the psycological preconditions for perception and creativity and helping to understand the creativity of children and youths.

focussing on : painting, graphics, sculpture, film / video / new media

Examination degree : First State Examination