

**KUNSTAKADEMIE
MÜNSTER**

HOCHSCHULE FÜR BILDENDE KÜNSTE
UNIVERSITY OF FINE ARTS MÜNSTER



**THE UNIVERSITY
PROGRAMS OF STUDY
APPLICATION**

ABOUT THE UNIVERSITY OF FINE ARTS

The development of an independent artistic voice lies at the heart of the degree programmes at the University of Fine Arts Münster. This is based on a democratic understanding of the freedom of art and scholarship. Particular emphasis is placed on practical, theoretical and cultural diversity, (inter-)national collaborations, and inter- and transdisciplinary teaching.

The current student body of approximately 360 students is divided roughly equally between the Fine Art and Teacher Training degree programmes. The artistic studies take place in class groups with different specialisms (painting, film and video, sculpture, expanded photography, collaborative strategies, performative art, art in public spaces). In addition, there is a comprehensive range of studios and workshops in the fields of film and video, etching and printmaking, woodwork, ceramics, screen and digital printing, metalwork, photography, painting techniques, mould-making and 3D printing, as well as digital arts. Courses on topics such as 'Art and Law' or 'Curatorial Practice' offer insights into future professional practice.

The academic courses ('Art History', 'Art Education and Aesthetic Education', 'Art and the Public Sphere', 'Aesthetics and Art Studies') facilitate theoretical and historical reflection. A particular focus here is on engaging with current societal challenges. Opportunities for doctoral and post-doctoral research are available.

TEACHING – PRACTICAL, DIVERSE, DEDICATED

All degree programmes at the University of Fine Arts Münster are characterised by a strong practical focus and dedicated teaching. The art classes are led by international artists. They guide students in developing their own artistic identity and perspective, whilst sharing their experiences from their own artistic practice.



Through an extensive programme of exhibitions, as well as artistic and curatorial projects, students learn at an early stage to present their work professionally and to engage with public discourse.

The workshops form a further pillar of the practical training. In courses and through the independent realisation of their individual artistic projects, students learn traditional crafts, modern artistic and technical processes, and the latest technologies, whilst acquiring extensive knowledge of materials.

The arts-related disciplines are inter- and transdisciplinary in nature. They continually link theory and practice through curatorial and art education projects, collaborations with museums and other institutions, excursions, colloquia, workshops and academic conferences. The 'Münster Lectures' series facilitates contact and exchange with internationally renowned figures from the art world.

To support its students, the University of Fine Arts Münster awards various scholarships annually, nominates students for external scholarships and regularly enters its students into competitions with great success. Academic research and teaching also foster students' talents and interests in this field, for example through an art history project scholarship.

INTERNATIONAL FOCUS

International teaching staff and students make the University of Fine Arts Münster a place of intercultural exchange, which is an integral part of the concept of free artistic development and high-quality teaching and research. The University of Fine Arts Münster has a long-standing tradition of fostering intensive academic exchange with leading international art colleges, for example through joint exhibition projects and various mobility programmes. Study visits abroad are supported, for instance, through participation in the European ERASMUS programme and an artistic travel grant. Furthermore, the international cooperation network is constantly being expanded, resulting in partnerships with almost 30 higher education institutions worldwide.



STUDIES AND TEACHING

It is this focus on the individual artistic creative process that sets an art college apart. The practice of art shapes both the institutional organisation of the college and the atmosphere of communal life within the academy.

ORIENTATION YEAR

All students begin their degree programme with the orientation year. Here, they work together for two semesters under the guidance and supervision of two professors. The orientation phase lays the foundations for the development of an independent, artistic working process.

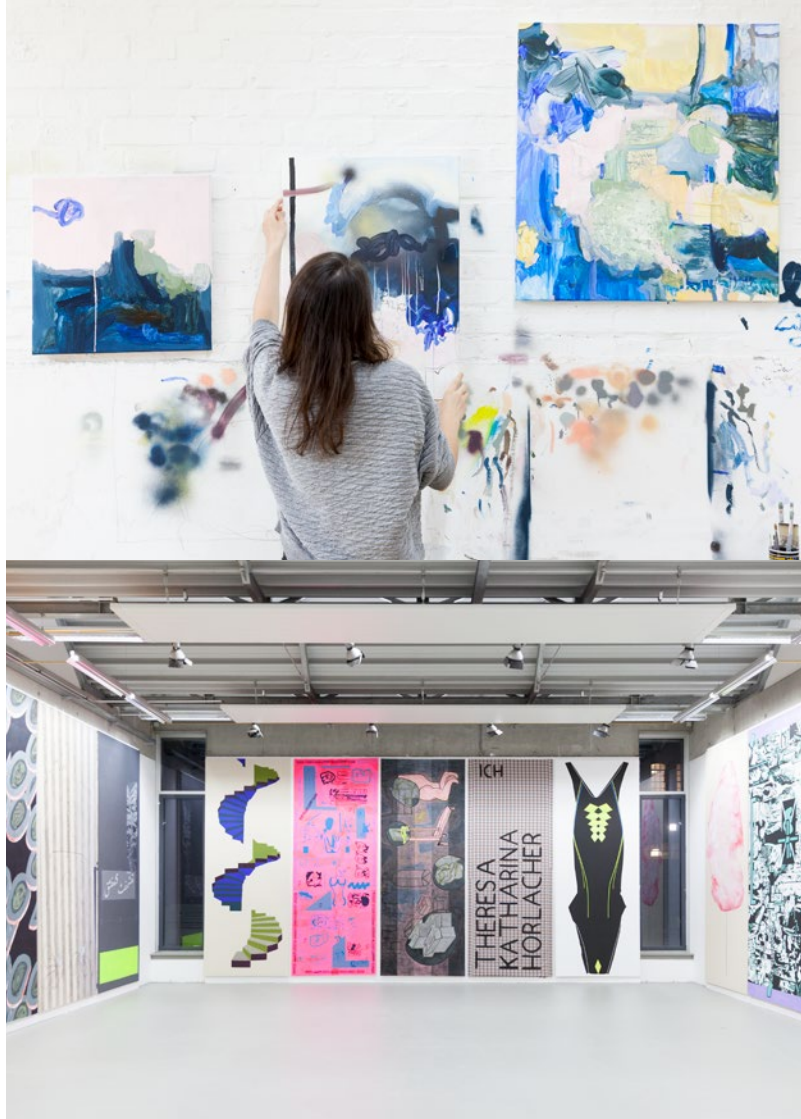
ARTISTIC CLASSES

Upon successful completion of the orientation year, students continue their studies in one of the 13 artistic classes, specialising in painting, sculpture/installation, sculpture/art in public spaces, performance, expanded photography, film/video and collaborative strategies.

The classes are studio groups of between 15 and 35 students from all degree programmes and semesters, led by internationally renowned artists. This principle has its roots in the training provided at traditional art academies and differs fundamentally from course-based systems. It ensures a constant sense of dynamism and a high standard in art education. The artistic experience gained in the classroom provides an indispensable foundation and offers potential for future artistic or art-related careers, particularly for teaching in schools.

The orientation year lays the foundations for the development of an independent, artistic working process.

Presentation by a painting class as part of the tour.



ARTS-RELATED DISCIPLINES

In line with the degree programme and individual development goals, the artistic studio studies are complemented by studies in the following areas:

- /// Art History / Art Studies
- /// Art and the Public Sphere
- /// Theories of Art and the Media
- /// Art Education, Art and Cultural Education, and Aesthetic Education
- /// as well as practical placements in schools and non-school settings relevant to teacher training.

WORKSHOPS

The workshops for sculptural techniques (ceramics, mould-making, plastics, wood, metal), screen and digital printing, painting techniques, etching, photography, digital art and film/video/new media equip students with the relevant technical and craft skills, teach them how to handle various materials and media appropriately, and demonstrate their application in artistic creation. The artistic and technical tutors also provide advice and support in the realisation of individual artistic projects.

The regular curriculum is enriched by a rotating programme of visiting professorships and various guest lectures, and is thematically aligned with both current developments in the arts and the needs of the students. The programme is complemented by a diverse and dynamic range of lectures, colloquia, excursions, guest lectures and much more.

A scene from an art class.

The workshops at the University of Fine Arts Münster are equipped with an extensive range of materials, hand tools, modern digital workstations and machinery.



DEGREE PROGRAMMES

FINE ART

Studying Fine Art at an art academy is one of the most self-directed degree programmes one can choose today. It is precisely this high degree of freedom that makes this course a particularly demanding challenge. Initiative and personal responsibility, a high level of motivation and a willingness to work intensively are essential from the outset for a successful course of study.

The Fine Art programme is designed to foster artistic talent, knowledge of art history and artistic and technical skills. It does not require students to commit to a specific artistic medium (e.g. painting, sculpture). Students remain free to choose their medium at any time during their studies.

The aim of the programme is to foster the development of an artistic personality:

Students should be able to develop their artistic aptitudes in such a way that, through their personal artistic practice or in the pursuit of an artistic profession, they are able to make an independent contribution to the visual arts, as well as to a contemporary approach to and understanding of art within society

and the wider world.

In addition to the artistic studio programme, attending workshop courses and participating in art history lectures are further compulsory components of the programme.

/// Standard duration of study: 10 semesters

/// Qualification: Academy certificate (equivalent to a diploma)

/// The course is divided into:

Foundation stage: Studio-based study in the introductory module (2 semesters)

Main stage: Studio-based study in an artists' class (8 semesters).



TEACHER TRAINING PROGRAMMES

The University of Fine Arts Münster regards innovative, contemporary teacher training as part of its wider social and cultural responsibility. The course aims to guide students towards personal artistic creation and to provide them with a sound understanding of art and its history. The combination of studio-based study, academic and pedagogical modules, as well as practical placements in schools and outside the school setting, ensures that students are equipped to engage in independent, artistically and academically grounded pedagogical and didactic practice in their future careers.

As part of the introduction of the Bachelor's–Master's model for all teacher training programmes in North Rhine-Westphalia, the Academy of Fine Arts has successfully advocated for the preservation of the artistic components of the programme. The artistic studio-based studies take place alongside Fine Art students in the art classes. The (partial) degree programmes, designed accordingly, were successfully accredited in 2012 and recognised as 'exemplary' by both assessors and the relevant ministry.

The University of Fine Arts Münster offers the following (partial) teacher training degree programmes in the subject of Art:

- /// for grammar schools and comprehensive schools as a single-subject degree in Art (BEd/MEd)
- /// for grammar schools and comprehensive schools as a dual-subject degree (BA/MEd)
- /// for secondary schools and comprehensive schools (BA/MEd)
- /// for primary schools (BA/MEd).

The teacher training programmes are run in partnership with the University of Münster, where students undertake the compulsory education studies and, where applicable, a further teaching subject or subject area.



The teacher training programme is structured chronologically into the following sequential courses of study:

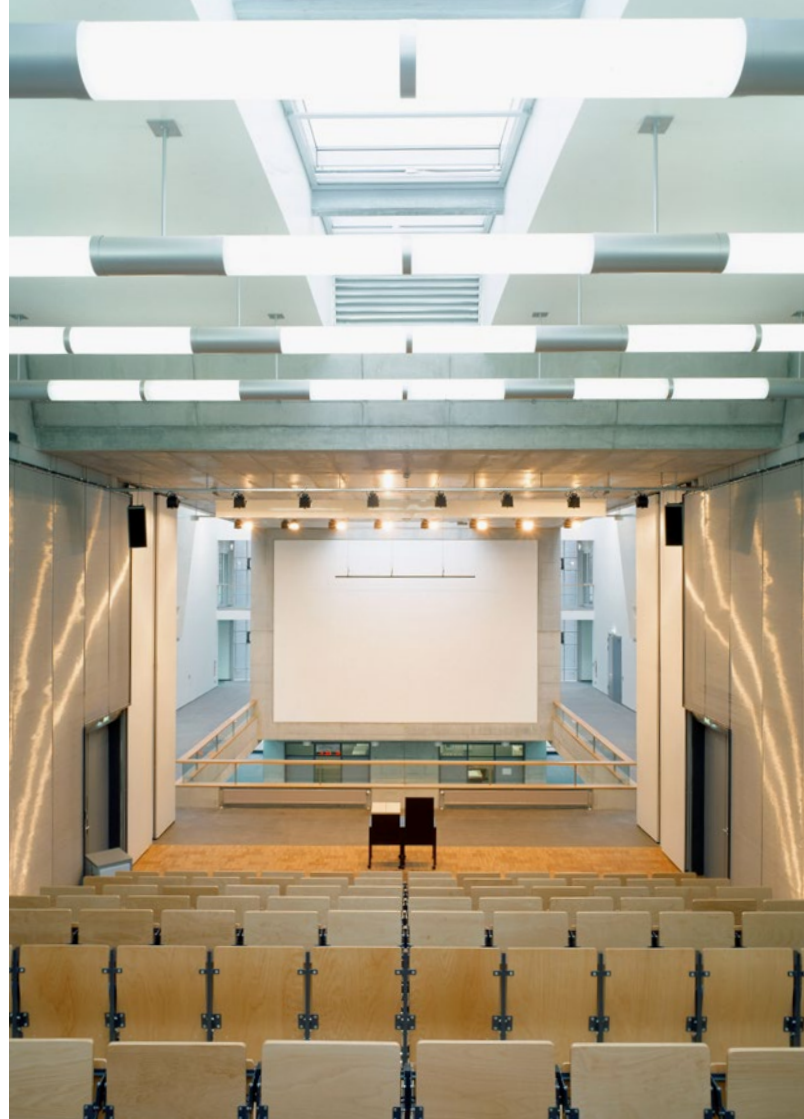
- /// Bachelor of Arts or Bachelor of Education
(standard duration of study: 6 semesters)
- /// Master of Education (standard duration of study: 4 semesters)

and, in terms of content, into the following areas:

- /// Art studio studies,
- /// Art history,
- /// Media and art theory, and the pedagogy of art.

PROMOTION

The University of Fine Arts Münster has the right to award doctorates in the art-related academic disciplines taught by full-time professors at the Academy.



APPLICATION

Admission to the degree programme is subject to artistic aptitude. This is assessed on the basis of the applicant's own artistic work, which must be submitted in a portfolio. There is no personal interview or separate practical aptitude test.

For teacher training programmes, an additional requirement is the general university entrance qualification (A-levels) or a qualification recognised as equivalent. You may also apply for the Fine Art programme without an A-levels or equivalent qualification. In this case, the submitted work will be assessed for outstanding artistic talent.

WHAT DO I NEED TO SUBMIT?

You can find all the information you need about the application documents on our website at www.kunstakademie-muenster.de/en/application.

WHEN SHOULD I APPLY?

Applications are accepted annually from 1 March to 15 March. The deadlines for submitting your portfolio containing samples of your artistic work will be announced in good time on our website.

SUBMISSION OF THE APPLICATION PORTFOLIO

You can either submit your portfolio in person at the Art Academy during the specified submission times or send it via a parcel service. If sending it by post, please ensure that it arrives by the deadline.

Anschrift:

Kunstakademie Münster
Student Services
Leonardo-Campus 2
48149 Münster

Click here to go to the
'Applications' information page



... ANY QUESTIONS?

We'd be happy to advise you on any questions you may have about studying and applying.

Introductory phase of the degree programme:

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For further information, please visit our website
for prospective students



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