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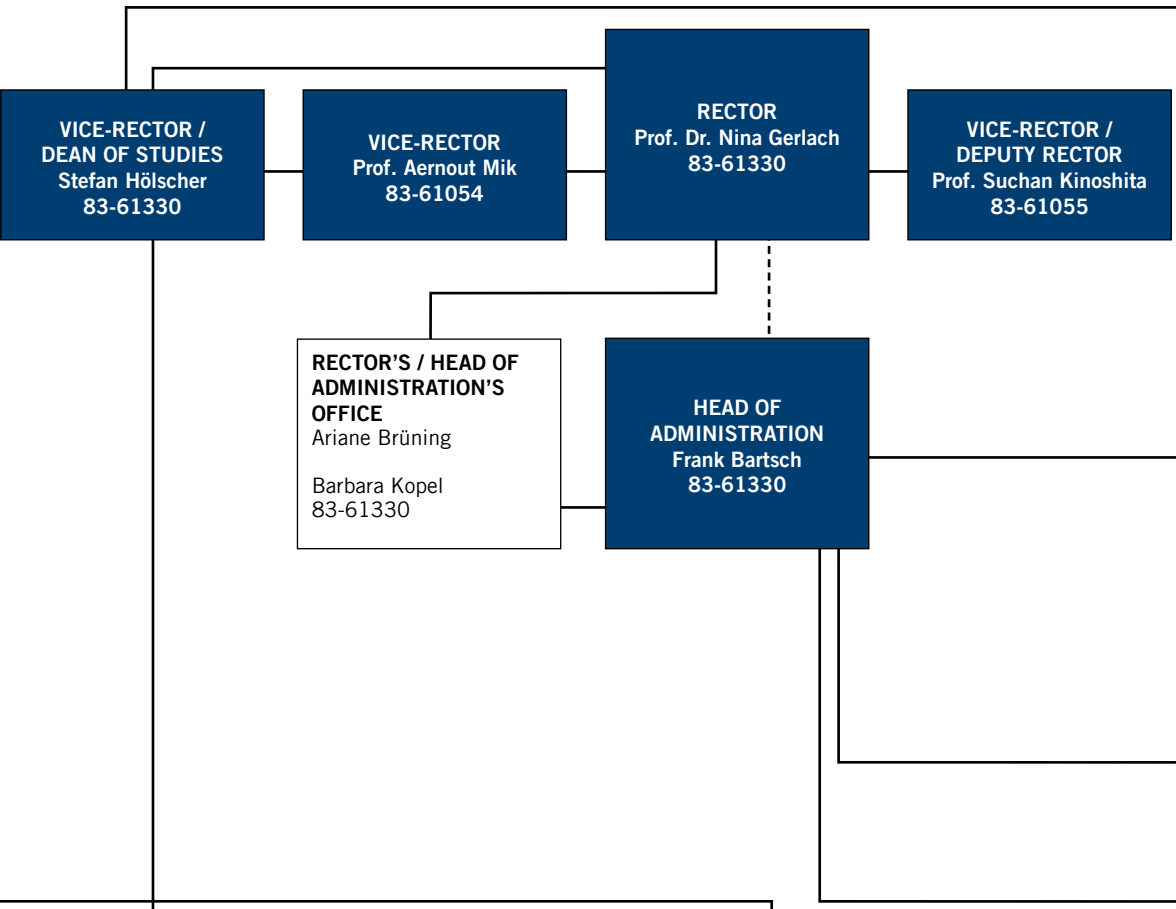
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ART SCIENCES/AESTHETICS
 Prof. Dr. Jessica Ullrich (Interim Professorship for Prof. Dr. Nina Gerlach)
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ART SCIENCES
 Dr. des. Simon Vagts (Postdoc)
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ART AND THE PUBLIC
 Prof. Dr. Georg Imdahl
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ART DIDACTICS
 Prof. Dr. Gesa Kriebber
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 83-61308
 Stefan Hölscher
 83-61330

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 83-61055 (A) -61017 (C)

PAINTING
 Prof. Marieta Chirulescu
 83-61067 (A) -61029 (C)

PAINTING
 Prof. Julia Schmidt
 83-61056 (A) -61019 (C)

PAINTING
 N.N

ADVANCED PHOTOGRAPHY
 Prof. Keren Cytter
 83-61064 (A) -61027 (C)

FILM/VIDEO
 Prof. Andreas Köpnick
 83-61125 (A) -61013 (C)

COOPERATIVE STRATEGIES
 Prof. Irene Hohenbüchler
 83-61306 (A) -61142 (C)

PAINTING
 Prof. Cornelius Völker
 83-61068 (A) -61033 (C)

SCULPTURE
 Prof. Mariana Castillo Deball
 83-61070 (A) -61147 (C)

SCULPTURE
 Prof. Aernout Mik
 83-61054 (A) -61052 (C)

SCULPTURE
 Prof. Klaus Weber
 83-61118 (A) -61051 (C)

ART IN PUBLIC SPACE/ SCULPTURE
 Prof. Dirk Löbbert
 83-61072 (A) -61073 (C)

PERFORMATIVE ART
 Prof. Nicoline van Harskamp
 83-61117 (A) -61129 (C)

ORIENTATION YEAR
 Prof. Mariana Castillo Deball (Direction)
 83-61070 (A)

Prof. Alexander Lieck
 83-61122 (A)
 Setareh Shahbazi
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SCULPTURAL TECHNIQUES – CERAMICS AND MOULD MAKING
 Verena Stieger
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SCULPTURAL TECHNIQUES – SYNTHETIC MATERIALS AND MOULD MAKING
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SCULPTURAL TECHNIQUES – METAL
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 Event techniques
 Jürgen Waltermann
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ETCHING
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LIBRARY FOR ARCHITECTURE, DESIGN AND FINE ARTS ART HISTORY PICTURE ARCHIVE

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 Gabriela Karrengarn
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 Claudia Eckhorst
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Organigram
 SoSe 2025 // Status: 13.03.2025 // A = Atelier C = Class