

CENTRAL FACILITIES OF THE 7 COLLEGES OF ART AND MUSIC IN NRW
CIO
Jan Gellweiler
jan.gellweiler@folkwang-uni.de
CISO
Andreas Hoheisel
0175 2508699
DATA SECURITY OFFICERS
Antje Günther
0201-65051303
Tino Stöveken (Deputy)
83-61205

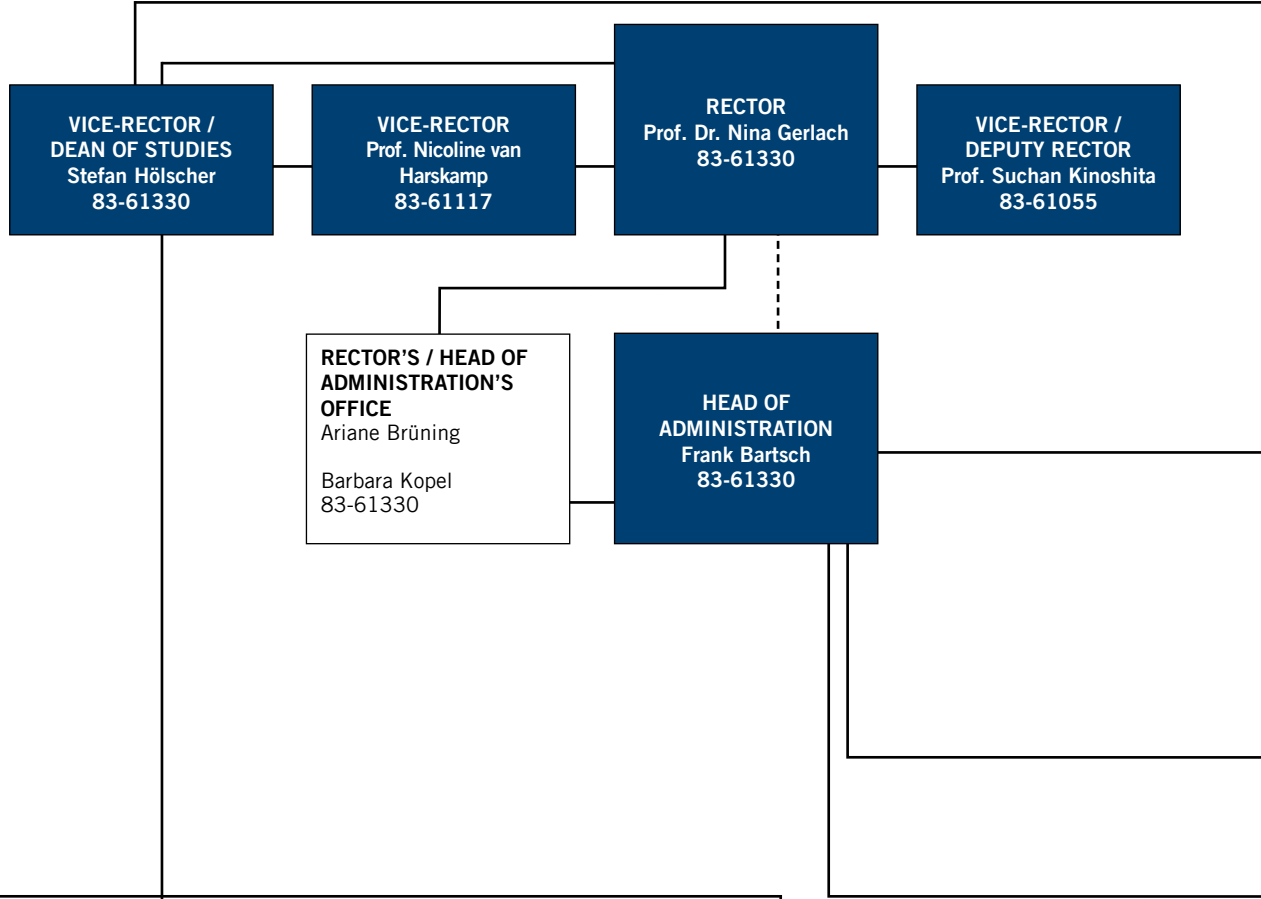
LOCAL REPRESENTATIVE BODY FOR SEVERELY DISABLED EMPLOYEES
Yvonne Broszkus
83-61309

STUDENT PARLIAMENT
Johanna-Sophie Kos
83-61061
Karolina Feist (Deputy)
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Rieke Albertin
83-61061
Tomte Indira Salome Rieder (Deputy)

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83-61075
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83-61082
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EQUAL OPPORTUNITY OFFICER
Prof. Irene Hohenbüchler
83-61117
Wiebke Lammert (Deputy)
83-61204

OCCUPATIONAL SAFETY SPECIALIST
Lucas Schlüter
83-61062 / 0171-2802151



QUALITY MANAGEMENT DEPARTMENT
Felix Beuing 83-61302

IT AND DIGITALISATION DEPARTMENT
Marc Hebben (Direction) 83-61212
IT ADMINISTRATION
Marc Hebben (Team leader)
83-61212
Jannik Benterbusch (IT-Project management)
83-61211
Radoslaw Gadaj (IT-Systemadministration)
83-61213
IT RESEARCH AND TEACHING
Veysel Fidan (Team leader)
83-61022
Philipp Teutenberg (IT-Systemadministration)
83-61028
DIGITAL TRANSFORMATION, E-GOVERNMENT, AND PROJECT MANAGEMENT
Marcel Henschke (Team leader)
83-61224

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Martin Lehmann (Direction) 83-61137
INTERNAL COMMUNICATION DEPARTMENT, EDITING OF COURSE CATALOGUE
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83-61101
MEDIA DESIGN DEPARTMENT
Rebecca Durante
83-61103
OFFERS FOR PROSPECTIVE AND FIRST-YEAR STUDENTS / ALUMNI
Sandra Musholt
83-61102

PROFESSORSHIPS IN ART SCIENCES / RESEARCH ASSOCIATES

ART HISTORY/ART SCIENCE
Prof. Dr. Gerd Blum
83-61225

ART SCIENCES/AESTHETICS
Prof. Dr. Jessica Ullrich (Interim Professorship for Prof. Dr. Nina Gerlach)
83-61223

ART SCIENCES
Dr. des. Simon Vagts (Postdoc)
83-61226

ART AND THE PUBLIC
Prof. Dr. Georg Imdahl
83-61301

ART DIDACTICS
Prof. Dr. Gesa Kriebber
83-61304

ART DIDACTICS/ART EDUCATION RESEARCH ASSOCIATES
Dipl.-Kult. Antje Dalbckermeyer
83-61308
Stefan Hölscher
83-61330

ARTISTIC CLASSES ORIENTATION YEAR

PAINTING
Prof. Suchan Kinoshita
83-61055 (A) -61017 (C)

PAINTING
Prof. Marieta Chirulescu
83-61067 (A) -61029 (C)

PAINTING
Prof. Julia Schmidt
83-61056 (A) -61019 (C)

PAINTING
Prof. Cornelius Völker
83-61068 (A) -61033 (C)

EXTENDED PAINTING
Prof. Juliette Blightman
83-61058 (A) -61021 (C)

ADVANCED PHOTOGRAPHY
Prof. Keren Cytter
83-61064 (A) -61027 (C)

FILM/VIDEO/NEW MEDIA
Prof. Andreas Köpnick
83-61125 (A) -61013 (C)

COOPERATIVE STRATEGIES
Prof. Irene Hohenbüchler
83-61306 (A) -61142 (C)

SCULPTURE
Prof. Mariana Castillo Deball
83-61070 (A) -61147 (C)

SCULPTURE
Prof. Aernout Mik
83-61054 (A) -61052 (C)

SCULPTURE
Prof. Klaus Weber
83-61118 (A) -61051 (C)

ART IN PUBLIC SPACE/ SCULPTURE
Prof. Dirk Löbbert
83-61072 (A) -61073 (C)

PERFORMATIVE ART
Prof. Nicole van Harskamp
83-61117 (A) -61129 (C)

ORIENTATION YEAR
Prof. Mariana Castillo Deball (Direction)
83-61070 (A)
Prof. Nicola Gördes
83-61122 (A)
Prof. Alexander Lieck
83-61122 (A)

ARTISTIC-TECHNICAL WORKSHOPS

SCULPTURAL TECHNIQUES – WOOD
Stefan Rieglmeyer
83-61083

SCULPTURAL TECHNIQUES – CERAMICS AND MOULD MAKING
Verena Stieger
83-61078

SCULPTURAL TECHNIQUES – SYNTHETIC MATERIALS AND MOULD MAKING
Malte Melms
83-61082

SCULPTURAL TECHNIQUES – METAL
Christoph Herchenbach
83-61081

DIGITAL ART STUDIO
Jan Enste
83-61115

FILM/VIDEO/NEW MEDIA
Michael Spengler
83-61012
Event techniques
Jürgen Waltermann
83-61123

PHOTOGRAPHY
Holger Krischke
83-61031

PAINTING TECHNIQUE
Fairy von Lilienfeld
83-61075

ETCHING
Jenny Gonsior
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SCREEN AND DIGITAL PRINTING
Thomas Haubner
83-61077

LIBRARY FOR ARCHITECTURE, DESIGN AND FINE ARTS ART HISTORY PICTURE ARCHIVE

LIBRARY FOR ARCHITECTURE, DESIGN AND FINE ARTS
Miriam Hölscher (Direction)
83-64847
Maximilian Derksen
83 64848

ART HISTORY PICTURE ARCHIVE/ SENATE REPRESENTATIVE FOR THE LIBRARY
Prof. Dr. Gerd Blum
83-61225

ADMINISTRATION

DEPARTMENT 1 – ACADEMIC AND STUDENT AFFAIRS
Tino Stöveken (Head of department)
83-61205

STUDENT SERVICES
Anna Lea Fächner
83-61208
Esther Nienhaus
83-61207

PRACTICAL SEMESTER, STUDY COORDINATION, SUBJECT-SPECIFIC STUDENT COUNSELLING
Wiebke Lammert
83-61204

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Andreas Schweigmann (Head of department)
83-61321

BUDGET, PROCUREMENT
Yvonne Broszkus (Deputy Head of Department)
83-61309

FINANCES
Vanessa Fehrensen
83-61320

FINANCES, PROCUREMENT
Sabina Mazurek-Kronshagen
83-61319

FINANCES, PROCUREMENT, INVENTORY
Lydia Teupen
83-61322

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Sabine Wiggers (Deputy Head of Administration)
83-61317

STAFF / STUDENT ASSISTANT CONTRACTS / FURTHER AND ADVANCED TRAINING
Olga Listau (Deputy Head of Department)
83-61314

STAFF, TRAVEL EXPENSES, LECTURERS
Miriam Hödt
83-61315

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Bernhard Trautmann
83-61328

DOMESTIC SERVICE
Ludger Hackenesch
83-61124
Mario Wolter
83-61100

OCCUPATIONAL SAFETY SPECIALIST
Lucas Schlüter
83-61062 / 0171-2802151

BUILDING SERVICES
Pascal Vehren
83-61063 / 0175-8863073

TRANSPORT SERVICE
N.N.
83-61327

KUNSTAKADEMIE MÜNSTER
HOCHSCHULE FÜR BILDENDE KÜNSTE
UNIVERSITY OF FINE ARTS MÜNSTER

Leonardo-Campus 2
48149 Münster

+49(0)251 83 61330
www.kunstakademie-muenster.de

Organigram
SoSe 2026 // Status: 22.07.2026 // A = Atelier C = Class