

## **Maryam Khanahmadi**

### Abstract

#### **The Interactive Potential of Children's Images. An Intercultural Study on Visual Communication between Primary School Children in Iran and German**

This study is an investigation into how children interact with each other and build up communicative experiences through visual art making, e.g. paintings in an early childhood environment. In specific, the study is an inter-cultural project which takes place in two different research sites; i.e. Iran and Germany in order to illuminate the multilayered and responsive nature of visual languages in primary school children's art and to research the complex discourses in which children engage through the process of making art. Auto-ethnography is used as a phenomenological research tool for the purpose of data-collection, which includes observations, interviews, videotaping (to record children's art-making process), environment analysis, and collection of documents in the selected research sites.

### **CV**

Maryam Khanahmadi is since 2016, PhD student in Art Pedagogy in Kunstakademie Münster. She has Master Degree in Visual Arts from University of Malaya (UM), Kuala Lumpur, Malaysia and Bachelor Degree in the Field of Graphic Design from University of Applied Science and Technology of Kerman Branch, Iran.

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